

**UPPER SPRINGFIELD DEVELOPMENT TRUST**

**PUBLIC ART IN THE COMMUNITY PROGRAMME**

**HAS VACANCIES FOR A BANK OF THE FOLLOWING ARTISTS**

* **Visual and performance artists and storytellers to facilitate programmes of workshops with groups, and to produce pieces of work for temporary public art showcases.**

**&**

* **Emerging artists who will gain mentoring support as part of the programme**

**WE WILL HOLD SELECTED ARTISTS DETAILS ON FILE FOR 1 YEAR FOR POTENTIAL VACANCIES. Posts are subject to funding**

Artists must have skills within the following;

* Art participation skills working with a wide range of groups in the community including vulnerable young people, people with disabilities and older people.
* Temporary non-conventional sculpture
* Performance art
* Ceramics
* Construction of temporary structures
* Textiles
* Photography
* Film, video & projection
* Storytelling

Application forms and details for all of the above posts can be downloaded from [**www.upperspringfield.com**](http://www.upperspringfield.com)recruitment

All completed applications, CV and images must be returned by email to: deirdre.mackel@usdt.co.uk

**ARTISTS WISHING TO JOIN THE BANK MUST SUBMIT A CV WITH FULL CONTACT DETAILS OF 2 REFERENCES ALONG WITH 6 IMAGES OF ARTWORK, EACH NO BIGGER THAN 1.07 MB FROM RECENT ART PROJECTS**

**OUR SELECTION METHODS ARE BASED ON ARTFORMS REQUIRED FOR SPECIFIC PROJECTS**

**Contact: Deirdre Mackel Tel. 028 90236677**

**Closing date for receipt of applications:**

**Wednesday 19th July at 4.00pm**





**UPPER SPRINGFIELD DEVELOPMENT TRUST**

**APPLICATION FORM**

**PUBLIC ART IN THE COMMUNITY PROGRAMME**

**APPLICATION FOR VACANCIES FOR A BANK OF THE FOLLOWING ARTISTS**

* **Visual and performance artists and storytellers to facilitate programmes of workshops with groups, and producing pieces of work for temporary public art showcases.**
* **Emerging artists who wish to develop their art participation and engagement skills**

**WE WILL HOLD ARTISTS’ DETAILS ON FILE FOR 1 YEAR FOR POTENTIAL VACANCIES**

**Essential Criteria:**

It is essential that

* The artist will demonstrate skills of making and installing or performing temporary public art/ and or/ storytelling
* The artist/s will show high innovation through examples of previous work
* The artist demonstrates skills in participation and engagement through examples of previous projects ((NB: Applicants for the post of New/Emerging Artists do not need to be scored on this section)

**Desirable Criteria:**

It is desirable that the artist/s will have;

* Knowledge of disadvantaged communities such as the Upper Springfield and West Belfast.
* Skills in working collaboratively with other artists. ((NB: Applicants for the post of New/Emerging Artists do not need to be scored on this section)

**APPLICATION FOR THE POST OF: (Please tick)**

**Visual Artist □**

**Performance Artist □**

**Storyteller □**

**New/Emerging Artist □**

**Name:**

**Address:**

**Tel. No.**

**Qualifications(if any):**

Please separately attach six electronic images, each no bigger than 1.07 MB of previous art projects, and complete the image list below, indicating, date/size/materials/location and employer/group details etc.)

NB: Applicants for New/Emerging Artists may include their individual work

Image 1:

Image 2:

Image 3:

Image 4:

Image 5:

Image 6:

**Could you please indicate briefly how you meet the following before mentioned criteria**

**1.** Skills of making and installing, or performing temporary public art and/or /storytelling

Please also list your artmaking and/or /storytelling skills

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**2.** High innovation through examples of previous work

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**3.** Demonstrate skills in participation and engagement through examples of previous projects

(NB: Applicants for the post of New/Emerging Artists do not need to complete this section)

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4. Knowledge of disadvantaged communities such as Upper Springfield and West Belfast

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5. Skills in working collaboratively with other artists.

(NB: Applicants for the post of New/Emerging Artists do not need to complete this section)

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**Can you provide full contact details for 2 References:**

**Reference 1.**

**Name:**

**Address and Postcode:**

**Telephone Number:**

**Reference 2.**

**Name:**

**Address and Postcode:**

**Telephone Number:**

**CAN YOU INDICATE ANY DATES OR TIMES OF UNAVAILABILITY FOR THE NEXT 6 MONTHS.**

**PLEASE NOTE: ARTISTS WILL BE REQUIRED TO WORK EVENINGS, WEEKENDS AND WEEKDAYS**

**Please return your completed application with images and a copy of your CV by email**

**To: deirdre.mackel@usdt.co.uk**

**Not later than 4.00 pm on Wednesday 19th July**

Enquiries: Tel: 90236677