



Artist in Residence Programme April 2017 – March 2018

New Lodge Arts is seeking to employ an Artist in Residence for a one year placement starting in April 2017.

The deadline for applications is 12noon on Friday 24th March 2017

Under no circumstances will late proposals be considered.

All questions and completed CV's should to be sent to: anne.delaney@ashtoncentre.com or by post to:

Anne Delaney
Arts Programme and Operations Manager
New Lodge Arts
Ashton Centre
5 Churchill Street
Belfast
BT15 2BP

This project is funded by Esmée Fairbairn Foundation.



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New Lodge Arts

New Lodge Arts provide innovative, fun and educational activities that stretch right across the community and political divide in north Belfast delivering over 800 workshops per year. Working with approximately 3,000 children, young people, and their families from across Greater New Lodge and North Belfast, New Lodge Arts has embedded itself at the heart of North Belfast. With a strong community focus and a passion for supporting the needs of young people within the area, New Lodge Arts continue to strengthen and develop their annual arts programme in order to tackle the real issues that affect young people in north Belfast.

Purpose of the Artist in Residence Programme

New Lodge Arts is interested in exploring, through this residency, the relationship between artist, community and place, where the meaning of the work is implicit; obvious rather than hidden. The residency will creatively investigate approaches to working effectively within a community context to platform the views and concerns of local people, so that through this process they have might an impact on their environment. The residency will be collaboration between artist and community rather than artist delivering to the community.

The Artist in Residence will work in a community context. S/he will understand the community, or the context of place, and through collaboration, negotiation, discussion and forming relationships with the community, will articulate 'a sense of place'. They will take on the role of facilitator, collaborator and participant with a weekly presence of at least eight hours per week in the community. The artist will bring their skills and ability to communicate while the community will bring their knowledge, ideas, aspirations and dynamic. The work created will have a connection with the context whether people or place.

The artist will connect to nearby community facilities (e.g. The FabLab) and contribute their skills and expertise to the New Lodge Arts programme.

Timescale

The scheme will run from April 2017 – March 2018

The Artist in Residence will be expected to spend at least 8 hours per week within the Culture Shop or delivering programmes locally. This will be agreed with the Arts Programme and Operations Manager.

Roles and Responsibilities

The Culture Shop Artist in Residence will:

- Design and facilitate publicly accessible arts based initiatives within the local area
- Expand and develop both their own and the public's artistic knowledge and practice
- Work closely with New Lodge Arts' staff to explore ideas for future programming
- Develop work and creatively explore new ideas in collaboration with the public.
- Create and assist in the presentation of the public's artwork.
- Co-ordinate work with other Culture Shop artists and artist teams.
- Attract new audiences, artists, the public and partners.
- Research new methods of art teaching and outreach (e.g. Room 13 in Bristol) for possible application in the Culture Shop.
- Raise awareness of the Culture Shop with sectoral and funding bodies.
- Document recording their journey during the programme and product (e.g. book/photo exhibition/film)



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- Produce an end report of their assessment of the residency and possible areas for programme development

Competencies required by artist in residence are:

- Empathy/listening skills
- Coordination – time management, etc.
- Artistic flair
- Good understanding of community
- Sound understanding of community arts
- Sound understanding of contemporary arts world
- Creative facilitation
- Editing skills, i.e. how people pull things together.
- Presentation of creative outcomes
- Ability to provide creative solutions, different outcomes and options.
- The ability to think beyond the project.
- Ability to question the process and provide fit for purpose creative alternatives.
- Have ability to conduct option appraisals to look at alternatives
- Be experimental.
- Be maverick – allow a project to lead them rather than predetermining the outcomes. They should have the ability to push the boundary of what they can do.
- Ability to enable people to move beyond what is possible.

Applicant must meet the following requirements

- Educated to degree level or equivalent relevant educational qualification.
- 2 years recent experience of working in a community arts setting.
- Experience of developing creative work towards a final public exhibition of creative work.

Fee £6, 000 (inclusive of VAT and all expenses) paid at monthly intervals.

Submission Details

All prospective candidates are asked to submit their CV (no longer than 3 pages), some examples of your work and a letter that demonstrates your competency to the following areas;

1. Arts Experience – professional (300 words)
2. Community Arts experience (300 words)
3. Working on own initiative to deliver project goals (100 words)
4. Leading project work – liaising with project team (100 words)

Please respond to Anne Delaney, Arts Programme & Operations Manager

anne.delaney@ashtoncentre.com

02890742255

Submissions to be received by Friday 24th March 2017 @ 12noon



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Terms and Conditions of Contract

1 The Work

1.1 The Artist in Residence shall complete the work with reasonable skill, care and diligence in accordance with the contract.

1.2 The Artist in Residence shall provide the New Lodge Arts with such reports on the work at such intervals and in such form as NEW LODGE ARTS may from time to time require.

1.3 The nominated individual, responsible for management and operation of the contract, shall remain in that capacity unless by prior agreement with the NEW LODGE ARTS, or in the event of circumstances beyond the Artist in Residence's control.

1.4 NEW LODGE ARTS reserves the right, by notice to the Artist in Residence to modify its requirements in relation to the work, and any alteration to the contract price or the completion date arising by reason of such modification shall be agreed between the parties. Failing agreement, the matter shall be determined by arbitration in accordance with the provisions of Condition 10.

2 Fees and Expenses

2.1 NEW LODGE ARTS shall pay to the Artist in Residence fees (all inclusive) at the rate specified in the contract and/or the Purchase Order.

2.2 Unless otherwise stated in the contract and/or the Purchase Order, payment will be made by the end of the month following that in which a valid and accurate invoice is received, for work completed to the satisfaction of the NEW LODGE ARTS

2.4 Project expenses, if and where applicable, shall be shown separately on all invoices and shall include a breakdown of expenses at the agreed rate together with any additional expenses to be charged at cost.

3 Indemnities and Insurance

3.1 The Artist in Residence shall indemnify and keep indemnified NEW LODGE ARTS against all actions, claims, demands, costs and expenses incurred by or made against NEW LODGE ARTS in respect of any loss or damage which arises from any advice given or anything done or omitted to be done under this contract to the extent that such loss or damage is caused by the negligence or other wrongful act of the Artist in Residence, his servants or agents.

3.2 The Artist in Residence (if an individual) represents that he is regarded by all relevant crown bodies and agencies, such as Her Majesty's Revenue & Customs, as self employed and accordingly, shall indemnify NEW LODGE ARTS against any tax, national insurance contributions or similar impost for which the Festival may be liable in respect of the Artist in Residence by reason of this contract.

4 Employment Discrimination

4.1 The Artist in Residence shall not unlawfully discriminate within the meaning of any relevant legislation or any statutory modification or re-enactment thereof relating to discrimination in employment whether by race, ethnic or national origin, colour, creed, disability, political belief, membership of or activities as part of a trade union, social or economic class, sex or gender, sexual orientation, marital or parental status or other family circumstance or any other ground not relevant to good employment practice. The Artist in Residence shall take all reasonable steps to ensure the observance of these provisions by all servants, employees or agents of the Artist in Residence and all sub-contractors employed in the execution of the contract.

5 Confidentiality



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5.1 The Artist in Residence shall not disclose, and shall ensure that his employees do not disclose, any information of a confidential nature obtained by him by reason of this contract except information which is in the public domain otherwise than by reason of a breach of this provision.

5.2 The provisions of this condition shall apply during the continuance of this contract and after its termination howsoever arising.

6 Termination

6.1 Either party shall be entitled to terminate this contract by giving not less than thirty days' notice to that effect.

6.2 Termination shall not prejudice or affect any right of action or remedy that shall have accrued or shall thereupon accrue to the Festival and shall not affect the continued operation of the contract.

7 Recovery and Sums Due

7.1 Wherever under this contract any sum of money is recoverable from or payable by the Artist in Residence, that sum may be deducted from any sum then due, or which at any later time may become due, to the Artist in Residence under this contract or under any other agreement or contract with NEW LODGE ARTS.

8 Assignment and Sub-Contracting

8.1 The Artist in Residence shall not assign or sub-contract any portion of the contract without the prior written consent of NEW LODGE ARTS. Sub-contracting any part of the contract shall not relieve the Artist in Residence of any obligation or duty attributable to him under the contract or these Conditions.

8.2 Where NEW LODGE ARTS has consented to the placing of sub-contracts, copies of each sub-contract shall be sent by the Artist in Residence to NEW LODGE ARTS immediately it is issued.

9 Status of Contract

9.1 Nothing in the contract shall have the effect of making the Artist in Residence the servant or employee of NEW LODGE ARTS.

10 Arbitration

10.1 All disputes, differences or questions between the parties to the contract with respect to any matter or thing arising out of or relating to the contract, other than a matter or thing as to which the decision of NEW LODGE ARTS is under the contract to be final and conclusive, and except to the extent to which special provision for arbitration is made elsewhere in the contract, shall be referred to the arbitration of two persons one to be appointed by NEW LODGE ARTS and one by the Artist in Residence, or their Umpire, in accordance with the provisions of the Arbitration Act 1950 or any statutory modification or re-enactment thereof.

11. Intellectual Property Rights

11.1 The Artist in Residence agrees to grant to NEW LODGE ARTS a non-exclusive, irrevocable, royalty free licence to use, copy and modify any elements of the Material not specifically created for the NEW LODGE ARTS as part of the Services. In respect of the Material specifically created for the NEW LODGE ARTS as part of the Services, the Artist in Residence assigns the full title guarantee to NEW LODGE ARTS and any all of the copyright, other intellectual property rights and any other data or material used or subsisting in the Material whether finished or unfinished. If any third party intellectual property rights are used in the Material the Artist in Residence shall ensure that it has secured all necessary consents and approvals to use such third party intellectual property rights for the Artist in Residence and the NEW LODGE ARTS. For the purposes of this Clause 2.1, "Material" shall mean the materials, in whatever form, used by the Artist in

Residence to provide the Services and the products, systems, programs or processes, in whatever form, produced by the Artist in Residence pursuant to this Agreement

